

CINEFEAR



www.cinefear.com

VIDEO CATALOG

Cult/Horror/Schlock

All titles \$20.00 unless otherwise noted.

Silent Classics 1915-1929

DR. JEKYLL & MR. HYDE (Bartymore)

FAUST

HUNCHBACK OF NOTRE DAME (Chaney)

MAN WHO LAUGHS (Veidt)

PHANTOM OF THE OPERA (Chaney)

RAVEN (1915 version)

STUDENT OF PRAGUE

THE AVENGING CONSCIENCE

WEST OF ZANZIBAR (Chaney/Browning)

WITCHCRAFT THROUGH THE AGES

1930's and 1940's

APE MAN

BLACK DRAGONS (colorised)

BLUEBEARD (Carradine)

BOWERY AT MIDNIGHT

CORPSE VANISHES

HANGOVER SQUARE

HUMAN MONSTER (Lugosi)

INVISIBLE GHOST

JUD SUSS (In German with English subtitles. Makes many arguments come true)

KOLBERG (In German with English subtitles. National Socialist anti-Catholic classic)

KILLER BATS

LODGER

THE MAD DOCTOR (Great Gay Killer on the loose gem, with Basil Rathbone)

RETURN OF THE APE MAN

SCARED TO DEATH (color)

SHOCK (Price)

VOODOO MAN

1950's

ALLIGATOR PEOPLE

ATTACK OF THE GIANT LEECHES

BAT (Vincent Price)

BEYOND THE TIME BARRIER

BLACK SLEEP (all?star classic horror)

BLOOD OF DRACULA

BRIDE AND THE BEAST (Ed Wood)

DAUGHTER OF HORROR

FROM HELL IT CAME

GIANT CLAW

GLEN OR GLENDA? (Ed Wood)

I WAS A TEENAGE FRANKENSTEIN (Unout)

INVASION OF THE SAUCERMEN

MAD MAGICIAN

MANSTER

Cult/Horror/Schlock

MESA OF LOST WOMEN
NEANDERTHAL MAN
SCREAMING SKULL
TEENAGE CAVEMAN
TERROR IN THE HAUNTED HOUSE
THE UNEARTHLY

1960's

ATLAS (Corman)
BEACH GIRLS AND THE MONSTER
BLOOD OF GHASTLY HORROR
BRAIN THAT WOULDNT DIE (Uncut!)
BRIDES OF THE BEAST (aka BRIDES OF BLOOD)
CRAWLING HAND
CREEPING TERROR
DEMENTIA 13
DOOR-TO-DOOR MANIAC (Johnny Cash, Vic Tayback, & Ronnie Howard star in this nifty little thriller, highly recommended)
FEMALE RUNCH
FLESH EATERS (Uncut version!)
FRANKENSTEIN CONQUERS THE WORLD (In Japanese, from Jap laser)
FRANKENSTEIN MEETS THE SPACE MONSTER
GHOST IN THE INVISIBLE BIKINI
HOMICIDAL (Bill Castle)
HORROR OF PARTY BEACH (Uncut!)
I EAT YOUR SKIN
INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED UP ZOMBIES
KILLER SHREWS
KING OF KONG ISLAND
LAST MAN ON EARTH
LITTLE SHOP OF HORRORS (Corman)
MONSTER FROM THE SURF (BEACH GIRLS AND THE MONSTERS)
PSYCHOMANIA (DeTenney)
TEENAGE ZOMBIES
THEY SAVED HITLER'S BRAIN
UNCLE TOM'S CABIN (German film of '89)
UNDERTAKER & HIS PALS
VIKING MASSACRE
WAR OF THE GARGANTUAS (In Japanese, from Jap laser)
WEREWOLF IN A GIRL'S DORMITORY
WILD WORLD OF BATWOMEN
THE WITCHMAKER

1970's

ASYLUM OF SATAN
BLOODY MAMA
BRAIN OF BLOOD
CANNIBAL GIRLS
CARNIVAL OF BLOOD (early Burt Young!)

Cult/Horror/Schlock

CRIMINALLY INSANE!
DEATHDREAM (Bob Clark)
DEMON WARP
DERANGED (Completely uncut version!)
DEVIL TIMES FIVE
DONT LOOK IN THE BASEMENT
DR. DEATH: SEEKER OF SOULS
DR. GORE
DRILLER KILLER
DUNWHICH HORROR
EATEN ALIVE (Tobe Hooper)
GARDEN OF THE DEAD
GRAVE OF THE VAMPIRE (uncut version)
HEADLESS EYES
THE HILLS HAVE EYES
HONEYMOON KILLERS
HORROR OF THE BLOOD MONSTERS
HOSPITAL OF TERROR (aka NURSE SHERRI)
I DRINK YOUR BLOOD (Completely uncut version of an excellent gore film, off an Australian master tape.)
INCREDIBLE TWO HEADED TRANSPLANT
JOYRIDE TO NOWHERE
THE KIDNAPPING OF THE PRESIDENT
LAST HOUSE ON THE LEFT (Complete version)
LET'S SCARE JESSICA TO DEATH
LOVE ME DEADLY (Yikes!)
MAD DOCTOR OF BLOOD ISLAND
MANSION OF THE DOOMED MANSON
MEATCLEAVER MASSACRE
MESSIAH OF EVIL (aka DEAD PEOPLE)
MICROWAVE MASSACRE (Jackie Vernon!)
OCTAMAN
POSSESSED
RABID
THE REINCARNATE
SCHIZOID (Kinski)
SCREAM BLOODY MURDER
SEASON OF THE WITCH (Romero)
SHANKS (Bill Castle)
SHOCK WAVES
SHRIEK OF THE MUTILATED (Uncut version, different from the old Lightning Video version.)
SILENT NIGHT DEADLY NIGHT
SIMON, KING OF THE WITCHES
THREE ON A MEATHOOK
TOOLBOX MURDERS
WARLOCK MOON
WELCOME TO ARROW BEACH (Completely uncut Laurence Harvey film, aka TENDER FLESH)
WEREWOLVES ON WHEELS
WHEN A STRANGER CALLS

American Drive-In Trash

All tapes are \$20.00 unless otherwise noted.

ANDY WARHOL'S FLESH (1968) Joe Dallesandro as "Little Joe" doing what he does best!

ANDY WARHOL'S HEAT (1972) Joe Dallesandro and Sylvia Miles star in Paul Morrissey's version of SUNSET BOULEVARD.

ANDY WARHOL'S TRASH (1970) Little Joe never once gives it away in this one. With Holly Woodlawn. A Gay Joe fave!

ATTACK OF THE SWAMP MONSTER (aka **ZOTZ**, 1975) Mad Dock turns in to a catfish. Hard to believe, but I'm not kidding. Anxiety attack material.

BLACK GESTAPO (1975) Fun but unlikely film that suggests that Black militarism will result in a Hitler like takeover of the states. Some nice violence and funny war training scenes punctuate this Jewish fantasy.

BLOOD FREAK (1970) Really screwed up and ludicrous anti-drug pro-Christian flick involving (brace yourself!) a young man being led astray by drug users and turning into a giant chicken monster who needs to drink drug addicts blood. Go figure. Director Brad Grinter is either a genius or a total moron. Get this flick and give me your opinion. Good luck.

BLOOD LUST (1978) Joel M. Reed's take on an Amicus film has us living through the misdeeds of three different people and the bad actions there deeds incur. While not the misogynistic sex show that Bloodsucking Freaks was, this well shot and edited film is quite amusing, mainly cause Reed really was not a bad film maker. In English with Spanish subtitles.


BLOOD TIDE (1980) An all star cast (James Earl Jones, Mel Ferrer) fight a sea monster awakened from the briny depths.

THE BROOD (1979) Off the long out of print tape, this is definitive Cronenberg as his paranoia of the medical establishment runs rampant in this tale of a wacky therapist (Oliver Reed) who teaches his patient (Samantha Eggar) how to manifest her internal rage. Very disturbing flick, I saw it in the theatre back in the days and it really did a number on my head. Check it out.

CAPTAIN KRONOS- VAMPIRE HUNTER (1972) Long out of print, this is one of the most sought after Hammer films title. A vampire hunter and his hunchback assistant battle a vampire who steals people's youth (as opposed to their blood). Very original story complete with the beautiful Caroline Munroe.



American Drive-In Trash



THE CANDY SMATCHERS (1973) Three cretins kidnap a rich girl for ransom in this clever piece of rare sleaze.

CATHY'S CURSE (1981) Crazy Canadian flick involving a young girl possessed by the spirit of another young girl killed in a mishap years earlier. Spooky, gory, and atmospheric!

CURSE OF THE SCREAMING DEAD (1979) A "Dawn of the Dead" rip off involving civil war zombies munching on campers. Grotesque sound effects punctuate this fine thriller.

THE CHEERLEADERS (1972) Classic adult drive-in sleaze that was often co-featured with FRITZ THE CAT! Adults only.

CHESTY ANDERSON US NAVY (1974) Chesty and her buxom buddies keep the navy's moral up and that's not all. Timothy Carey steals the show, ad-libbing as the gals glare in amazement.

CINDERELLA 9000 (1978) Al Adamson's stab at soft core sex films.

COCKSUCKER BLUES (1972) The Rolling Stones on tour and backstage!

CONFESSIONS OF A BLUE MOVIE STAR (1975) Hilarious German-made mondo style expose of porn that has the gall to include scenes from LAST HOUSE ON THE LEFT and pass them off as a "snuff" film.

CONTRABAND (1980) Ultra sick Lucio Fulci gangster flick that revels in torture and mutilation and all around bad taste. Gang wars between the rival Mafia factions in Italy result in gang rape, shootings, burnings and other assorted fun. Fulci's version of the Godfather has to be seen to be believed. Ofcourse, it's uncouth though after a while of sickening viewing you may start to believe in censorship.

CURSE OF THE SWAMP CREATURE (1968) Larry Buchanan curie as aired on Son of Svengoolie in Easter of 1984. The Svengoolie stuff is cute, but you can't help get the feeling that you have a high fever as you sit through this.

CRAZY BABY (1970) European thrills about gangs and rock and roll.

CRY SWEET REVENGE (1969-78) The German film Uncle Tom's Cabin as altered by Al Adamson and Sam Sherman. Rape and torture abound, thank's to Adamson's inserts.

American Drive-In Trash

CUT THROATS (1973) (aka **SHE DEVILS OF THE U.S.**) American made softcore "Hogan's Heroes" rip-off with Uechi Digard and Michael Petek as a nazi!

DAY OF THE ANIMALS (1977) More William Girdler madness involving ozone layer effects on various wildlife. Leslie Nielsen steals the show as a scumbag business man who goes even crazier than the animals. With the gooney Christopher George and imitating Ruth Roman.

DOWN ON US (1984) (aka **BEYOND THE DOORS**) Larry Buchanan gives us his view on the deaths of Morrison, Hendrix and Joplin. Oliver Stone eat your heart out!

DRIVE-IN MASSACRE (1963) Another early entry in the slasher sweepstakes, with some joker offing folks at the local Drive-In. One of the earliest gore flicks to hit video, so considered a classic by many.

DRACULA SUCKS (1979) Soft core out of classic John Holmes vampire film. Jamie Gillis is the count. Known in it's hardcore form as Lust at First Bite.

FIGHT FOR YOUR LIFE (1977) Incredible Cinefear exclusive. Three racist criminals hold a god-fearing black family in their own home, and the proceedings have to be seen to be believed! With William Sanderson as the lead sicko.

FIVE BLOODY GRAVES (1970) Very violent Al Adamson western that has John Cassavese and Vicki Volante and various others fighting off themselves as well as savage indians in the rugged stagecoach days. Bathing prostitutes, rape, arrow death and scalplings punctuate this Adamson classic. Long out of print.

FLESH FEAST (1970) The insane Brad Grinter returns with an extremely alcoholic Veronica Lake playing a research scientist doing facial reconstruction with the help of maggots! That's right, maggots! Maggots are not that bad, I've hung out with quite a few in my life. Anyhow, Adolf Hitler wants to enter the U.S. and needs a facelift so he goes to Veronica but her mom was killed by Nazis so the conflict grows. Good sloppy film making thrills from Mr. Grinter. Nice print of long lost classic (dare I say that!).

GAME OF SURVIVAL (1982) (aka **TENEMENT**) Directed by Roberts Findley, this is the story of a Bronx tenement that gets taken over by a gang of city thugs. Uncut and not too bad either.

Visit www.cinefear.com



American Drive-In Trash

GANG WARS (aka THE DEVILS EXPRESS) (1977) Wacky Blacksploitation flick about some funky kung-fu instruction teacher who must battle a demon unleashed by one of his own idiot drug dealing students. Brother Theodore has a bit part as a wacked out street preacher. Cool scenes shot in the subway system of Harlem. A real fun blast from the past that you can not do with out. Dang.

GIRL ON A CHAIN GANG (1967) Black & White film about black & white relations. A Jerry Gross production. Transferred from a crisp 16mm print.

GROUPIES (1972) Rock groupies get interviewed about their exploits. Not as exciting as it sounds but rare. With Joe Cocker, Ten Years After and Spooky Tooth.

GRIZZLY (1977) Very well done Bill Girdler feature that has the balls to show the bear mauling a young child, taboo in this day and age. I wish I could get ahold of this bear and put him to work on a couple of neighborhood kids I know who could use some discipline. The ridiculous Christopher George stars as a local sheriff who must deal with the local wildlife problem. Rare and out of print in this country.

HONEY (1971) The daughter (Brenda Sykes) of a middle class black man (William Marshall) rebels against upbringing by taking a white boy as her lover and then leading him down the road to ruin. Long out of print Blacksploitation classic is now back after a long absence so scoff it up!

ILSA, THE TIGRESS OF SIBERIA (1977) Ilsa meets a Canadian hockey team in the 70's. No joke. Adults only.

JULY DARLING (1978) Sybil Danning stars in this exploitative bad teenager saga. Completely uncult off a British master.

JOHNNY FIRECLOUD (1974) Classic violent western brought to you by David F. Friedman. With Ralph Meeker.

LAST HOUSE ON THE LEFT (1972) The cult classic, now off a Jap laser disc, and featuring more gruesome fun than was on store in any previous version. Dave Hess and friends Ahave fun@ with two young girls. The parents do not approve.

LOVE BUTCHER (1973) Well acted low budget rip off of NO WAY TO TREAT A LADY.

MAKO: THE JAWS OF DEATH (1976) More snore from Florida's William Grefe that has Richard Jaeckel getting revenge with sharks!

MANIAC (1934) Classic 1934 drug abuse film with elements of Poe's "The Black Cat" and maybe a guy in a gorilla suit.

MASSACRE AT CENTRAL HIGH (1976) Classic film where the new kid gets revenge on the popular kids who made him a cripple. HEATHERS ripped this off heavily. With Andrew Stevens and Robert Carradine.

MONSTERS CRASH THE PAJAMA PARTY (1966) Spookshow thrills by none other than David Hewitt, the poor man's Ed Wood.

MR. SCARFACE (1974) Wacky and violent Fernando DiLeo mobster movie featuring the always overacting Jack Palance and Zombie fave Al Civer battling it out over past indignities and double crossings. Very entertaining from beginning to end, never a dull moment. The scene where Palance receives the firm's fabled scar on his face is comparable to the ludicrous acting he indulged in on Franco's Deadly Sanctuary.

American Drive-In Trash

MURRI AFFAIR (1960s) European arthouse sex film.

THE NAKED ZOO (1970) Rita Hayworth and Canned Heat (no joke) star in this soapy nonsense from William Greffe.

MYSTERIES OF THE GODS (1976) William Shatner in a Sun classic pictures presentation of Von Daniken theory. Yawn, other than Shatner making the usual fool of himself.

NEVER PICK UP A STRANGER (1977) (aka **BLOODRAGE**) Produced by Joe Zito, this has a sicko nerdy kid killing women in New York. With Laurence Tierney as a cop (what else?).

NIGHT TO DISMEMBER (1964) Doris Wishman's slasher film. Very rare, real cheap and stupid.

NIGHT CREATURES (1962) One of the best and rarest Hammer horror titles not previously available. Ghostly species on horseback haunt the moors of 17th century England may or may not be a cover for smugglers! Peter Cushing (giving one of his finest performances) and Oliver Reed star. Off TV and my personal favorite Hammer film.

PETS (1973) Wacked out exploitation masterpiece by Ralph Nussbaum. Features mouth watering Candice Rialson as a hot piece of ass who lives out some fun and horrific experiences while thumbing on the sunset strip. Finally, she runs into a nut who keeps a woman zoo in his basement. And he can't wait to add Candice to his menagerie. We have an ad mat for this film in our catalog but for some odd reason the film is not listed, so hence we make up for this mistake now. Go for it!!!

PETTY WHEATSTRAW- THE DEVIL'S SON-IN-LAW (1975) Rudy Ray Moore makes a deal with the Devil and before you know it all hell breaks loose. If you are a Moore fan how can you go wrong? Get Jiggy with this flick.

PSYCHEDELIC FEVER (1967) Good natured nudie movie disguised as an exploration of the 60's drug culture. Directed by the prolific William Rotsler. My wife acquired this flick believing it would be a serious study of drug culture but I knew once I saw Rotsler's name as director what we were in for. Naked women and more naked women. Knock your socks off with this one.

ONE MILLION AC/DC (1966) Nudie film with naked cavewomen and paper mache dinosaurs. The cavemen speak English and are more intelligent than Herman Senerchia.

ORGY OF THE DEAD (1966) Ed Wood wrote this nudie flick. Watch it while drinking and tell your friends about it.

JABBERWALK (1970) Mondo style documentary exploring hippies LSD and various other 60's phenomena.

PANIC CITY (1975) Here's a rare flick from the dearly departed William Girdler. Austin Stoker play a cop on the trail of a white serial killer who likes to dress up as a black man. One of Girdler's best.

POOR WHITE TRASH II (1974) (aka **SCUM OF THE EARTH**) S.F. Brownrigg directed this backwoods trash about a vet who comes home to kill his neighbors!

PSYCHO LOVER (1970) Exploitation rip-off of THE MANCHURIAN CANDIDATE, that's the best way to describe it.

RASPUTIN (1983) XXX German made rip-off of CALIGULA, filled with hardcore sex and violence, Rasputin looks like a toucher Chris Elliott in this rare beautiful print.

American Drive-In Trash

RATS (1983) End of the world Bruno Mattei nonsense involving a group of renegade bikers fighting an army of super smart mutant rats over a few spare crumbs. Like all of Mattei's work, pretty stupid with some really enjoyable moments. Gory fun for fans of Italian raunch.

THE SADIEST (1963) Arch Hall Jr. plays a sicko in this B&W camp classic.

SAVAGE WEEKEND (1978) William Sanderson plays another creep in this backwoods horror tale featuring some nice nudity, graphic gore and Larry Koster Sr.

SEX REPORT FILMS: (These are some of our most popular titles. These are German made sex comedies based on factual research! All are in English and are outrageous! Adults only, please!)

SEX REPORT 1: SCHOOLGIRLS REPORT SEX REPORT

SEX REPORT 4: THE CAMPS SWINGERS

SEX REPORT 5: THE SENSUOUS WIVES

SHANTY TRAMP (1968) K. Gordon Murray produced this backwoods tale of the title slut and her exploits which leaves one black man facing a lynch mob. Classic exploitation off a crisp 16mm print. Adults only.

SHE DEVILS OF THE S.S. (1973) European made Nazi shenanigans, courtesy of Edwin Dietrich. Adults only.

STANLEY (1972) William Greife gives us this WILLARD rip-off that has weirdo Chris Robinson playing with snakes.

2049 - A SEX ODYSSEY (1971) German sex comedy has young ladies from space looking for fertile men to mate with. Great film to watch while eating Bratwurst and sausage.

THE TENANT (1976) A long out of print but you can't do without classic from Roman Polanski. This may well be his most disturbing and brilliant work. A paranoid clerk now rents the apartment formerly rented by a suicide victim. Soon, the clerk grows to believe that the land lords of the apartment complex are trying to drive him to suicide. Are they or is his paranoia setting in? Pick this flick up and you decide.

TERMINAL ISLAND (1973) Criminals get sent to an island to do hard time. Directed by Stephanie Rothman.

TOO HOT TO HANDLE (1976) Cheri Caffaro (GINGER) plays a sexy secret agent who kills off men in unusual manners. With Vic Diaz.

TOXIC ZOMBIES (1979) Super low budget Night of the Living Dead ripoff featuring Martin's Jon Ambras as a CIA agent out to cover up a government blunder involving the spraying of methuana crops with a deadly chemical that turns the smokers into flesh eating zombies. A real ratty film with good intentions.

TWISTED BRAIN (1974) This was a favorite of the New York TV scene in the 1970's. That is where I first saw it. Here though you have the pleasure of seeing it uncut off the long out of print tape. Super low budget version of Jekyll and Hyde in a high school setting with a sensitive chem student suffering the torment of the high school football team (and who can't relate to that), and turning himself into a monster who resembles my brother and proceeds to gorily dispatch these despicable jocks. Not bad at all. Go for it.

THE WITCH THAT CAME FROM THE SEA (1975) Millie Perkins plays a sexual psycho who like to cut mens balls off. Lurid trash from the garbage king, Melt Cimbe.

Italian Horror

All titles are in English unless otherwise noted.

All titles are \$20.00 unless otherwise noted.

AENIGMA (1987) Lucio Fulci's late attempt at a *Carrie* rip-off with offensive scenes of slugs and other nastiness.

ALIEN CONTAMINATION (1980) Luigi Cozzi's best film, and that ain't sayin' much. A rip-off of *Alien* complete with eggs that cause folk to explode.

ASYLUM EROTICA (1973) Klaus Kinski stars in this fun piece of sleaze that U.S. promoters tried to tie in with real life nurse killer Richard Speck!

BAY OF BLOOD (1973) Uncut Mario Bava film also known as *Twitch of the Death Nerve*. A must for all horror fans.

THE BLACK CAT (1961) Directed by Lucio Fulci. Very Eerie retelling of the Poe story. With Patrick Magee and David Warbeck.

BURIED ALIVE (1961) Notorious Joe D'Amato classic. Music score by Goblin. Very sickening film. Has the "Buried Alive" ending.

CALTIKI, THE IMMORTAL MONSTER (1959) Riccardo Freda's rip-off of the Blob, only much better. Go for this one!

CASTLE OF THE LIVING DEAD (1964) Christopher Lee and Donald Sutherland star in a film about embalming. Partially directed by Michael Reeves.

CAT IN THE BRAIN (1990) Lucio Fulci stars in his own film, playing himself. He suffers from violent hallucinations that may be just that, hallucinations, or something more! In Italian.

CITY OF THE WALKING DEAD (1980) Lazy Lenz's fun *Dawn of the Dead* rip-off. With Hugo Stiglitz.

DAWN OF THE MUMMY (1981) Gory Zombie film. Italian/Egyptian co-production, originally started by Ammand (Anthony Spinelli) Weaton, but completed by Frank Agrana.

THE DEVILS WEDDING NIGHT (1973) Sara Bay is the sexy courtesan who bath's in virgins blood. With Mark Damon.

EMANUELLE IN AMERICA (1976) Uncut Laura Gemser flick which has her exposing a snuff film ring in South America. Gross, with hardcore scenes. Over 18 only!



Italian Horror

SALON KITTY



CAST: PIERRE BRASS, MARIA MONTE, ROBERTO LUCI, ALDO GIARDINO, TULLIO ALFANI, ALFONSO BONOLINI, STEFANO SATTA, FLORETTA, MARIA FRANCESCA

THE EMERALD JUNGLE (1960) (aka *Early Alive By Cannibals*) Incredible Umberto Lenzi cannibal epic, likely to offend!

FEAR (1980) Riccardo Freda film starring Laura Gemser and John Richardson before he retired as a sausage salesman in Italy. Crazy Giallo with a zombie or two thrown in for good measure.

THE GHOST (1963) Barbara Steele stars in this cool sequel of sorts to the Horrible Dr. Hitchcock.

HOUSE BY THE CEMETERY (1981) Uncut, and image lightened Dutch master of this fantastic Lucio Fulci classic. Evil Doctor regenerates himself at the expense of others lives. No where, and I do mean no where, will you find such a clear and tight print of this film, every detail is finally seen, and well worth seeing!

KILL BABY KILL (1966) Classic Mario Bava film about a creepy little girl who torments the shit out of the cast.

KILLER NUN (1978) Joe Dallesandro and Anita Ekberg star in a nun gone mad story. Off a British master.

LAST ORGY OF THE THIRD REICH (1976) Great Hell camp atrocities film. Much more fun than *Salon Kitty*. Extremely gruesome, and featuring a guy that looks like Alan Hall Jr. as the commandant of a death camp. Really ugly shit!

MADAM KITTY (1973) uncut 117 minute version of the film also known as **SALON KITTY**. Directed by Tinto Brass and starring Helmut Berger. Sloaze disguised as an arty Nazi film.

MADHOUSE (1961) More Giallo oriented madness involving some crazy twins and what have you.

MAN FROM DEEP RIVER (1970) Umberto Lenzi directs the very first cannibal film of this sort, but it's really a rip-off of *A Man Called Horse*.

MILL OF STONE WOMAN (1960) Eerie early sixties horror, nicely done, similar in mood to the Bava stuff. Eerie going on's in a windmill.

THE MONK (1972) Franco Nero stars in this edgy going version of the M.G. Lewis classic horror. Should have been better than it is. In Italian.

Visit www.cinefear.com

Italian Horror

MONSTER HUNTER (1979) Another Joe D'Amato fave. This sequel of sorts to Grim Reaper re-introduces George Eastman as an indestructible killer who does horrible things to his victims. Edmund Purdom plays a priest who knows how to stop him.

MURDER ROCK (1983) Lucio Fulci's horror version of Flashdance. With Ray Loveock. Tame by Fulci standards. Off a nice Jap laser disc.

THE NIGHT EVELYN CAME OUT OF THE GRAVE (1971) Erica Blanc stars in this great sexy giallo thriller. Uncut, direct off a 35mm print.

THE NIGHT PORTER (1974) Dirk Bogarde and Charlotte Rambling have a fling in Nazi Germany. A truly erotic film, not for every taste. Often imitated, but never duplicated.

PORNO HOLOCAUST (1979) You won't believe this one! A mutant black man with a foot long penis kills women on a deserted island. In Italian. Adults only!

THE PSYCHIC (1979) More Fulci giallo madness, this one inspired by the Eyes of Laura Mars. He's been better, but still not the worst way to pass 90 minutes.

RED MONKS (1980's) Uncut, and in Italian. Fulci oversaw the special effects for this sleeper. We got it if you want it, but don't blame us after you bought it.

RED NIGHTS OF THE GESTAPO (1976) Uncut, in Italian. Here's another rip-off of Saxon Kitty, and again, every bit as enjoyable as that film. The SS uses whores to determine if their high ranking officials are being loyal. Buy the premise, by the flick.

RED RINGS OF FEAR (1979) (aka Trauma) Jack Taylor and Arthur Kennedy star in this lame giallo. Only if you're a completist should you pick this up!

SALO, THE 120 DAYS OF SODOM (1976) Pasolini's last film, fascinating, but not for all tastes. Letterboxed. Based on DeSade. But most likely culled from Pasolini's own perverted imagination. Adults only!

SCALPS (1985) Super hard to watch because the violence is painful. Bruno Mattei directed Western.

THE SHE BEAST (1986) Barbara Steele stars (barely), directed by Michael Reeves. It was his first effort. Not bad, but the comedy inserted by Chuck Griffith makes you want to scream! Witch comes back for revenge in a small, eastern block country. She even kills with a sickle and hammer. Funny stuff!

SISTERS OF SATAN (1974) Mark of the Devil type horrors. A slow moving but very interesting period piece involving nun's and the Inquisition.

SLAUGHTER OF THE VAMPIRES (1962) Excellent 60's vampire flick that features some of Italy's most endowed females. Yum.

S.S. EXTERMINATION CAMP (1976) Another nasty entry into the Hell camp films. This one has an idiot named Kurt who likes to pinch tits. The usual torture and rape ensues. Adults only!

S.S. GIRLS (1975) Jerry Lewis' son stars in this outrageous tale of brothel Nazi's having fun exposing traitors. Bruno Mattei does what he does best with this intriguing piece of shit!

Italian Horror

S.S. HELL CAMP (1976) This is the king of all Italian Nazi films. Has the naturally hideous Sal Lugosi raping women and eating their vaginas, literally, as an ape man created by a nast, Nazi scientist. So gross, you'd be crazy to pass it up!

STAGE FRIGHT (1966) (aka **Bloody Bird**) Michele Soavi's directorial effort, and we wished he'd stopped after this one... Good giallo, with a wild killer in a Bird mask.

THE TEMPTER (1974) (aka **The Antichrist**) Completely uncut 112 minute version of this Exorcist rip-off. With Arthur Kennedy and George Coulouris.

TERROR (1973) Ray Lovelock stars in this "Last House" rip-off. He also sings the theme song. A bunch of hoods torment some Catholic school girls and some nuns in this sickening motion picture.

TERROR OF DR. HITCHCOCK (1962) Uncut British version of the insane Riccardo Freda film about a Dr. and his preference for dead girls. Barbara Steele shines in this flick. Go for it!

TRAP THEM AND KILL THEM (1977) Joe D'Amato's contribution to the cannibal genre and our personal favorite. No animal killings, just some humans ripped to shreds, D'Amato style. Uncut, Adults only.

THE VIRGIN OF NUREMBERG (1964) (aka **Horror Castle**) Chris Lee stars in this tale of ex Nazis who want to be forgiven after decades of senseless torture. Good social issues, nice gals, nice torture, and an inappropriate Jazz score!

WHAT (1963) Uncut Sava flick, aka **The Whip & the Flesh**. With Chris Lee, who spent lots of time vacationing in Italy. Very erotic for the time. A ghost returns to whip his mistress.

WHITE APACHE (1964) Violent Bruno Mattei western that features gross scalplings and other senseless violence.

WHITE SLAVE (1976) No Cannibals, but some savage headhunters that make most cannibals look like vegetarians. Adults only!

ZOMBIE 3 (1986) Fulci started it, got sick, got fired, Mattei finished it, and the results are about what you'd expect! Actually, lots of action and kind of fun, but seriously lacking a plot.

ZOMBIE 3: NIGHTS OF TERROR (1981) Brilliant Italian Zombie flick has ancient Etruscans returning from their tombs to punish the oversexed. Off a Jap video tape that is letterboxed and lightened, you can see every inch of this gory delight! Go for it!!!

ZOMBIE 4 (1986) More crap from Italy, though, at about this point, they were losing their steam. Actually, more of a rip-off of *Evil Dead* than *Zombie*. From the idiot that gave you *Monster Dog*.



Spanish Horror

THE MOVIE THAT
TO TELL THE TRUTH
AND THE MOST SHOCKING CRIME OF



GUYANA
CULT OF THE DAMNED

All titles \$20.00 unless otherwise noted.
In English unless otherwise noted

LAS ALEGNES VAMPIROS DE VOGOL (1971) A silly vampire comedy in which a busload of sexy women run into a perverted creep in a castle and other assorted weirdos. From the director of *Cannibal Terror*. In Spanish.

AUTOPSY (1974) Jack Taylor stars in this pseudo-documentary on death. Has real autopsy footage. Interesting film to show at a party.

THE BELL FROM HELL (1973) Available in both English and Spanish versions, which differ slightly. Classic psychological thriller from Spain, a more demented version of *Harold and Maude*.

BRAINIAC (1960) Freaky monster flick has Mexican superstar Abel Salazar as a werewolf executed for whatever. Anyhow, he returns hundreds of years later as a hideous beast with a throbbing brain, that uses his lizard like tongue to suck out the brains of his victims.

CANDLE FOR THE DEVIL (1972) uncut, letterboxed version of a Eugene Martin film also known as *Ion of the Frightened People*. With Judy Geeson.

CLOCKWORK TERROR (1973) Violent Clockwork Orange rip-off, made in Spain by the director of *Cannibal Man*. Available here in a French language, uncensored version. With Chris Malthum.

CURSE OF THE CRYING WOMAN (1961) Excellent, atmospheric horror flick from the Mexican golden days. A young girl is summoned to a Eerie old house by her equally weird aunt. Ghosts, walking corpses, killer dogs, and just about everything but the kitchen sink tossed at ya.

CUTTHROATS NINE (1973) Very violent Spanish made western, with the always lovely Emma Cohen.

DR. TARR'S TORTURE DUNGEON (1972) Based on Poe's *Dr. Tarr & Professor Feather*, and directed by the brilliant Juan Lopez Molezuma. Great art furt horror, and a true feather in the cap of Mexican filmmaking.

GUYANA, CULT OF THE DAMNED (1980) Euro cut of the incredible Rene Cardona Jr. epic about the fun loving Jim Jones and his cult of idiot followers. With an all star cast including Stuart Whitman, Joe Cotton, and other boozers. Don't drink the cool aid!

Spanish Horror

THE HOLY MOUNTAIN (1973) From the brilliant Jodorowsky comes this violent, sexy lesson in Zen. Off a Jap laser disc which is letterboxed, but suffers from optical censored, below the belt nudity.

HORROR OF THE ZOMBIES (1974) The third "Blind Dead" film, featuring the infamous Knights Templar and a toy boat in someone's bath tub!

THE HOUSE THAT SCREAMED (1968) Completely uncut, Lil Palmer runs a school for girls and they're being knocked off one by one. With John Moulder Brown (Vampire Circus).

INCREDIBLE INVASION (1968) Kerloff Mexican Sci-fi, featuring huge fts, aliens, a Jack the Ripper type, more huge fts, etc... Comes highly recommended from Cinefear.

EL INQUISADOR (1976) From Argentina comes this unique Mark of the Devil take off, complete with modern day witch hunters, real witch's, and a Harpo Marx look alike. In Spanish.

THE LIVING HEAD (1969) More fucked up nonsense from Mexico involving a mammilled Aztec warrior and the head who controls him. Fun stuff, made funnier by the K. Gordon Murry dubbing.

NIGHT OF THE BLOODY APES (1968) (aka **Horror & Sex**, and that title certainly says it all!) Directed by Rene Cardona Sr., and in the tradition of **The Bloody Ape**. See the crazy gorilla monster rip a bloody toupee from a man's bald noggin.

NIGHT OF THE SEAGULLS (1975) The fourth in the "Blind Dead" series, and considered the best by many, uncensored as well. Templars raise Hell in a lighthouse.

REFUGE OF FEAR (1974) Spanish made Sci-fi regarding the end of the world. By the end of the film, you will wish the world would come to an end. With Paty Shepard.

THE ROBOT VS. THE AZTEC MUMMY (1968) Bad guys build a robot in order to steal treasure from the Aztec mummy.

THE SAGA OF THE DRACULA'S (1972) Uncut, erotic Leon Klimovsky vampire flick that has the Dracula family attempting to breed in order to support the lineage. Very disturbing mix of sex and violence.

Visit www.cinefear.com



Spanish Horror



SANTA SANGRE (1968) Jodorowsky epic of horror that has to be seen to be believed. If Jesus Christ ever returned to earth as a filmmaker, Jodorowsky is certainly a perfect example of how the it would be.

SISTERS OF SATAN (1975) (aka *Alicarda*) Directed by the brilliant Juan Lopez Moctezuma, this DeSade oriented tale of corruption includes some cool imagery and perversion.

STRANGE LOVES OF THE VAMPIRE (1973) Super rare Klimovsky vampire film, his version of Dance of the Vampires, complete with big tits and fangs. Yum.

THE VAMPIRE (1967) First and best of the German Robles Mexican vampire flicks.

THE VAMPIRES COFFIN (1968) First sequel, and as entertaining as the original. German Robles reprises his role as the vampire.

THE VAMPIRES NIGHT ORGY (1973) More crazy Klimovsky, with a very Erie town populated by vampires and cannibals. Enter a busload of tourists, and no one goes hungry!

WHEN THE SCREAMING STOPS (1973) Armondo De Ossorop brings you a sexy tale about the Lorell's Grasp, which can be quite deadly.

THE WITCH'S MIRROR (1960) Ultra cool combo about a curse, a witch, a mad surgeon, and surgery gone haywire. Directed by the delicious Chano Ureta.

THE WITCH'S MOUNTAIN (1972) Pety Shepard and some bearded guy go on vacation in the mountains. A late night favorite, infamous for putting folks to sleep. Be the first on your block to say you stayed awake through the whole thing.



Jess Franco

All titles are \$20.00 unless otherwise noted!

ANGEL OF DEATH (1966) Howard Vernon, Chris Mitchum and Fernando Rey star in Franco's take on Nazi war criminal Josef Mengele.

BIZARRE WORLD OF JESS FRANCO (late eighties) Two hour interview with Franco and Lina Romay in English (well, barely). A must for all fans!

BLOODY MOON (1981) Gory and stylish Franco has a disfigured idiot killer murdering naked women. Extremely violent, totally uncouth, and long out of print.

BOTAS NEGRAS (1978) (In Spanish) Sexy stupidity about Black Boots and other perversions.

CONFESSIONS OF A PORTUGUESE NUN (1976) One of the best anti-catholic films ever made.

DEADLY SANCTUARY (1966) (aka DeSades Justine) Jack Palance, Klaus Kinski, Alvin Tarnoff all get to overact in this story of black magic, sex, and sadism.

THE DEMONS (1972) (aka The Sex Demons) Witches, torture, naked nuns, and great special effects involving skeletons. Adults only!

THE DIABOLICAL DR. Z (1965) One of Franco's best efforts. This one has a sexy dancer with long, long finger nails on the loose in an attempt to right some wrongs done against a certain person near and dear to her heart!

DORIANA GREY (1976) Franco does a twist on the Dorian Grey story, only with Lina Romay being easier on the eyes than Helmut Berger. In French, but subtitled in English.

DRACULA, THE PRISONER OF FRANKENSTEIN (1972) Letterboxed off a Jap laser disc, here is Franco's homage to the Universal horrors of the 40's. This film is also a cure for insomnia. Dennis Price plays an inhabited Dr. Frank.

THE EROTIC RITES OF FRANKENSTEIN (1973) Dennis Price is back as Dr. Frank, still drunk and messing with a gold monster and other assorted freaks and weirdos. In English! It hurts! Adults only.

EUGENIE DESADE (1970) Not the one that everyone's looking for. In French. With Soledad Miranda and Paul Mueller as a psycho father and daughter team who practice incest and murder. Some violence trimmed, but nudity and sex completely intact.



Jess Franco

HELLHOLE WOMEN (1980) (aka Sadomania) More women in prison fun from Franco. He even has the balls to cast himself as a homosexual in this one! Adults only.

THE HYSTERICAL SADIST (1981) Real super early B/W homage to Bava and Freda. In French. Violence trimmed, but try finding somewhere else. Comes with fancy box art, so \$25.00.

JACK, THE RIPPER (1970) Klaus Kinski as the ripper leaves nothing to your imagination.

THE LOVES OF IRINA (1973) Here is the long out of print softcore version of Franco's female vampire tale that features Lina Romay as a countess who sucks cocks rather than necks. What a way to die! Has a hardcore scene at the end with Lina and a tub steak in her mouth. Shocking to say the least.

MACUMBA SEXUAL (1980) (In Spanish) Ajita Wilson, Franco's answer to RuPaul, stars as a voodoo priestess with a rubber chicken.

MANSION OF THE LIVING DEAD (1981) Franco's version of the "Blind Dead". Lina Romay looks like a chubby version of singer Toni Tonnille. Yeah right. The zombies are guys in hooded robes and Donn Post masks. First film to feature a zombie gang bang. In Spanish. Adults only.

MRS. HYDE (1970) Beautiful Soledad Miranda gets revenge on those who did her peppy wrong. Boy, 1970 was a busy year for Franco! In German!

99 WOMAN (1969) Early Franco prison movie with Herbert Lom and other familiar faces. One of the first "women in prison" movies and very well made (for Franco).

OASIS OF THE ZOMBIES (1975) Spanish tape featuring some crusty faced dead men creeping around in the desert. If Franco slowed his work schedule down just a tad, he might have been able to make some good films. This is not a good film.

REVENGE IN THE HOUSE OF USHER (1983) Howard Vernon is Usher in this mind numbing exercise of self suffering tedium. We should be paying you to order this!

SANGRE EN MIS ZAPATOS (1970's) Espionage and other shit from the king of other shit, Jess Franco.

THRONE OF FIRE (1970) French version of Night of the Blood Monster, in French. Different cut of the film that presents the material in a different manner. Fair quality, for Franco complete only.

VAMPIROS LESBOS (1970) Soledad Miranda is a weird vampire countess in this well made, sexy thriller. In German, but Subtitled in English.

VAMPIRE (1971) Spanish made documentary/experimental film made on the sets and using the actors from Franco's Count Dracula.

VENUS IN FURS (1970) Klaus Kinski and Dennis Price have weird fetishes. Barbara McNair sings the theme song.

WHITE CANNIBAL QUEEN (1978) Al Cliver (Zombie) stars in this tale of a blond babe raised by natives. Franco's cannibals look like a bunch of fat Spanish guys in white make-up, out for a barbecue. Look for Larry Koster as an extra.

Paul Naschy

All tapes are in English unless otherwise noted
All tapes are \$20.00 unless otherwise noted

ASSIGNMENT TERROR (1969) Michael Rennie plays an alien who tries to conquer earth using the Wolfman (Naschy), Dracula, Mummy, and the Frankenstein's monster. Fat chance!

COUNT DRACULA'S GREAT LOVE (1972) One of the most erotic horror films of all times has lots of sex and gore and a short Dracula who has to stand on a stool to bite his victims. Uncut!

THE CRAVING (1960) (aka Return of the Wolfman) This basically a remake of Werewolf Vs. the Vampire Woman, with some decent direction by Naschy himself.

CRIMSON (1973) Naschy leads a bunch of hoods into a trail of bloodshed. And if that's not enough, they're going to transplant his head!

CROSS OF THE DEVIL (1973) This is the unofficial "Blind Dead" written by Naschy and directed by John Gilling. In Spanish with English subtitles. Quality is very weak on this one, so purchase with caution.

DEVIL'S POSSESSED (1976) Naschy as a noble man who likes to torture, that is until he comes face to face with some "Robin Hood" type heroes.

DR. JEKYLL AND THE WOLFMAN (1971) Here, the wolfman is double crossed and becomes Mr. Hyde. See him pick up chicks in a swinging London discotheque!

FURY OF THE WOLFMAN (1971) Utterly confusing werewolf entry, even after a half dozen viewings, we still can't make heads or tails of it. But the gore and nudity should keep your attention, it kept ours.

HORROR RISES FROM THE TOMB (1972) Off a Dutch master, here is the uncut Naschy classic, as he plays a Knight who comes back from the grave to get sadistic revenge. Lots of blood & boobs.

HOUSE OF PSYCHOTIC WOMAN (1973) Naschy plays an ex-con who gets caught up with some weirdo sisters and strange murders in a small, one horse town. Uncut!

HOWL OF THE DEVIL (1967) Naschy revives all the screens great monsters in this fun effort. (In Spanish with English subtitles).



Paul Naschy



HUMAN BEASTS (1960) (aka *Carnival of the Beasts*). Cannibals and other assorted nonsense. Naschy is a riot dressed as Napoleon at a party.

INQUISITION (1976) Naschy's rather serious contribution to the witch-hunting cycle, good and gory.

LATIDOS PANICOS (1983) Naschy stars in a bizarre ghost story. In Spanish.

THE MUMMY'S REVENGE (1973) Naschy plays a Amnronic butcher-mummy who smashes heads and other shit. Good and gory!

NIGHT OF THE HOWLING BEAST (1975) The werewolf ends up in Tibet to fight a yeti. Great action packed fun.

THE PEOPLE WHO OWN THE DARK (1975) Eerie "end of the world" sci-fi with Naschy playing a real prick.

RETURN OF THE ZOMBIES (1973) Naschy plays a necrophilic grave robbing hunchback in this tale of a scientist, his electro magnetic experiments, and the living dead.

RUE MORGUE MASSACRES (1973) (aka *Hunchback of the Morgue*) Nice, uncut print of this Naschy bloodbath, as his hunchback slices and dices anyone who tries to bury his long, dead girlfriend.

VENGEANCE OF THE ZOMBIES (1972) Most likely Naschy's finest effort, loaded with unsettling gore. Zombies and a mystic from India all add up to mayhem.



Various Euro/Asian Horror

ALL TITLES IN ENGLISH UNLESS OTHERWISE INDICATED
All titles \$20.00 unless otherwise noted.

BLACK MAGIC TERROR (1975) Outrageous horror from Malaysia, tells the story of the Queen of Black Magic, who's anger is matched only by her power, her passion matched only by her fate! Yeah, whatever that means. This stuff is outrageously gory, so savor it up!

CASTLE OF THE CREEPING FLESH (1968) Adrian Hoven directs this nude pajama party in a castle. With a guy in a bear suit and more nudity than you can shake an "Ed" stick at!

CROCODILE (1977) Ludicrous Herman Cohen import that was made in Malaysia and intended to be a rip-off of JAWS, only on a quarter of that film's budget. I'm not sure if Cohen or the film's maker is responsible for the editing, but whoever it is should be shot. This is one of the most incoherent films I have ever seen in my whole life. It is also very gory (giant croc bites people in half) and is truly very amusing. Long out of print in this country so get it while you can.

DEVIL (1980) More Malaysian horrors with folk suborning to a sorcerer's curse and upchucking worms and what not! More gross out horror from the land that made it happen.

DR. FAUSTUS (1969) Richard Burton assumes the role of the doomed alchemist in this wonderful and surreal film directed by Burton himself. Super gothic and filled with spooks, specters and skeletons. Also featuring Elizabeth Taylor as the figure of temptation. Stunning filmmaking.

DR. JEKYLL ET LES FEMMES (1961) Uncut off laser print of this far out version of Jekyll and Hyde. With Gay Joe favorite Udo Kier. Moesic nudity censoring abounds, but the most uncut print unearthed so far.

EDGE OF SANITY (1985) Uncut betel on Jekyll and Hyde story as Gay Joe fave Tony Perkins becomes Hyde after smoking crack. A Harry (I can't stay out of jail) Allen Towers production.

EYES WITHOUT A FACE (1959) Dubbed version of this great French horror film, not to be confused with the Billy Idol song.

GIRL IN ROOM 2A (1977) Crazy Joe Benner import from Italy, a crazy flick about a group of moralist who torture immoral woman. Color is gorgeous on this one!

JONATHAN (1960) Excellent political vampire film with torture and other striking scenes (IN GERMAN).



Various Euro/Asian Horror



JUSTINE (1968) Koo Stark in what is without a doubt the best version of the DeSade story. With guys from **MARK OF THE DEVIL**.

MARK OF THE DEVIL, PART II (1972) Completely uncensored Dutch master tape and under the title *The Witches*. More rape and violence abounds.

MEN BEHIND THE SUN (1988) This film freaks me out! Without a doubt, the most horrific, hateful presentation of death camp material ever released upon the public. Chinese film details Manchuria under the oppressive thumb of the Japanese, and takes us into a prisoner of war camp where people are used for experiment in biological war fare. Limbs are frozen and broken off, flesh is peeled from the body, people dissected like laboratory animals, one of the most anti-war films ever made. It was followed up by...

MEN BEHIND THE SUN PART II (1991) More medical camp madness, only this one uses acts of terror as spectacle rather than statement. Interesting, but pointless...

REVENGE OF THE ZOMBIES (1961) Brilliant sequel to the classic Malaysian **BLACK MAGIC TERROR** (1975). More madness as sorcery over takes a small south East Asian village. Stunning filmmaking, unnerving visuals.

VLAD, THE IMPALER (1979) Romanian made bio pic about their hero, Vlad Dracula. Plays like a *Braveheart*, interesting to watch, and very pro a man who has had a nasty reputation for centuries. In Romanian with English subtitles, off an Australian TV broadcast, hence not the best quality!



British Titles

All tapes are \$29.00 unless otherwise noted.

ALIEN PREY (aka PREY) (1977) Very gory flick from Norman J. Warren in which a confused alien makes life hell for two lesbians.

ALIEN WOMEN (1970) (aka ZETA ONE, THE LOVE FACTOR. Sexy outer space saga with Yutte (LUST FOR A VAMPIRE) Stenagaard! Uncut.

ASYLUM (1972) Great Amicus anthology with Peter Gushing.

THE BEAST MUST DIE (1974) Full uncut version of the Amicus werewolf thriller that was butchered by all American video companies. With Peter Gushing and Calvin Lockhart.

THE BLACK PANTHER (1977) Excellent thriller based on a true story and written by Michael Armstrong. Tells of a pervert in a hooded mask who gave English lasses a hard time.

BLOOD OF THE VAMPIRE (1958) Gothic horror written by Jimmy Sangster. Out of print on tape, and this particular title has nice color, so eat it up!

THE CONFESSIONAL (1975) (aka THE HOUSE OF MORTAL SIN). Excellent anti-Catholic thriller directed by Pete Walker. A demented old priest blackmails pretty girls and goes on a rampage of murder.

THE CREEPING FLESH (1973) Gushing and Lee are at it again, this time a prehistoric skeleton comes into play.

CRIMES OF STEPHEN HAWK (1936) Early British thriller with the infamous Tod Slaughter.

DANTE'S INFERNO (1969) Interesting Ken Russell British TV film starring Oliver Reed.

THE DEADLY BEES (1966) Directed by Freddie Francis. Look for Ron Wood (The Rolling Stones) as a member of "The Birds."

DEATHLINE (1972) (aka RAW MEAT) Donald Pleasence and Chris Lee star in this epic about cannibals dwelling in the London subway system. Uncut.

DISCIPLE OF DEATH (1972) Rare Mike Ruven film has him as a satanic vampire who terrorizes a little English village.

Visit www.cinefear.com



British Titles

FALL OF THE HOUSE OF USHER (rare 1949 version) And actually quite scary. Features a hideous old hag who pines over her ex-lovers decapitated head.

FRIGHTMARE (1974) One of Pete Walker's finest films. Sheila Keith plays an old woman who can't control her cannibalistic urges.

THE GRAVEYARD (1973) (aka PERSECUTION, THE TERROR OF SHEBA) Ralph Bates and Lana Turner play son and mother in this confusing tale of cats and other nonsense.

THE HANDS OF ORLAC (1961) Mel Ferrer plays Orlac. Christopher Lee is the blackmailer. Filmed before as MAD LOVE.

HORROR EXPRESS (1972) With Gushing, Lee, Telly Savalas. Best print anywhere of this great film.

HORROR HOUSE (1969) Directed by Michael Armstrong. Frankie Avalon plays a 31 year old teenager in a haunted house full of mod Brits. Uncut.

THE HORRORS OF BURKE AND HARE (1971) Rare, perverted take on the famous grave robbers. With Yutte Stengaard (JUST FOR A VAMPIRE).

HOUSE OF WHIPCORD (1974) Another great shocker from Pete Walker. This one has some horrible old people running a secret prison to torture immoral young women. With Sheila Keith.

THE HOUSE THAT DRIPPED BLOOD (1970) Peter Gushing, Chris Lee, and Ingrid Pitt lead an all-star cast in this great Amicus anthology thriller.

JACK THE RIPPER (1958) Great B&W version, from Baker and Berman with surprise color ending. Written by Jimmy Sangster.

KONGA (1961) Michael Gough overacts as a chick-chasing scientist who creates a giant guy in a gorilla suit who walks around with a rag doll in his hand.

MARAT SADE (1966) Patrick Magee and Glenda Jackson star in this acclaimed story of inmates who perform a play under the direction of Marquis de Sade.

THE MUTATIONS (1973) Weird take on FREAKS with Donald Pleasance creating killer plants and other odd creatures. With Tom Baker (DR. WHO).



British Titles



SATAN'S SLAVE (1976) Norman J. Warren directs this very gory tale of satanists. Michael Gough stars. Uncut with the "All you need is blood" documentary on Warren.

SCHIZO (1977) Pete Walker sex killer on the loose.

THE HOUSE THAT VANISHED (1973) Directed by vacationing Spaniard Joseph Lamaz. Remember, it's only a movie!

THE SORCERERS (1967) Michael Reeves directs Boris Karloff in the story of an elderly couple who control the mind of Ian Ogilvy to get some cheap kicks. Uncut!

TALES FROM THE CRYPT (1972) Peter Gushing, Joan Collins and Ralph Richardson star in this fun Amicus anthology that was later turned into a highly overrated TV series.

TALES THAT WITNESS MADNESS (1973) More anthology fun with an all-star cast! Directed by Freddie Francis.

TELL TALE HEART (1960) Excellent British take on the Poe classic, with Laurence Payne and Adrienne Cori (both from **VAMPIRE CIR-CUS**).

TORTURE GARDEN (1967) Peter Gushing, Jack Palance and Burgess Meredith star in the second Amicus anthology.

VAMPIRES, DAUGHTERS OF DRACULA (1975) Uncut sexy, girl vampire film from Joseph (what am I doing in England?) Lamaz.

VAULT OF HORROR (1973) Fully uncut version of Amicus anthology that was butchered in this country. Directed by Roy Ward Baker. Off a British master.

THE WICKERMAN (1973) Christopher Lee and Edward Woodward star in one of the finest British films ever made. Uncut.

Visit www.cinefear.com